

Name _____

Key Religious Truths in Genesis

Circle your assigned Scripture passage, and read it in your Bible.

Genesis 2:4–25

Genesis, chapter 3

Genesis 4:1–16

Genesis 6:9–22

Genesis 11:1–9

Step 1: Create a Scripture Script

Prepare to perform a dramatic reading of your assigned passage with parts, stage direction, and simple props and costumes. Scripture is the script. You must use the exact words as they appear in Scripture, and only those words (no memorization of lines will be needed).

- Identify the parts. For example, in Genesis 1:1–2:3, one person would read as the narrator, and a second person would read as God. You could also have some nonspeaking parts, as God creates male and female in Genesis 1:27.
- Identify any necessary stage direction. For example, in Genesis, chapter 1, the reading would begin with the classroom lights off, and when God says, “Let there be light” (Genesis 1:3), someone could turn the lights on.
- Identify and create simple costumes, props, or sound effects to help tell the story using items you have with you. For example, in Genesis 1:5, someone might walk across the room holding a piece of paper that says “EVENING,” followed by a person holding a piece of paper that says “MORNING” as the narrator reads that line. Be sure your decisions will *honor the passage* from Scripture, not detract from the story.

Step 2: “Frame the Picture”

- Choose (or create) a piece of religious art that represents your assigned passage. Use the student book to identify the figurative language and etiology reflected in your passage, particularly where it is evident within the artwork.
- Display the artwork, “framing” it with a border of Key Religious Truths. Use the student book to identify the key religious truths your passage communicates. Write them in the “frame” (or border) around your image.

Step 3: Present Your Work

When your teacher prompts you, your group will do the following:

1. Introduce your assigned Scripture passage.
2. Perform the dramatic reading.
3. Share the chosen artwork, which must include an explanation of the following information:
 - the *title and artist* of the piece
 - the *figurative language* this piece reflects in your Scripture passage
 - any *etiology* represented in the piece
 - the *key religious truths* that frame your interpretation of this Scripture passage

